



## *Welcome to McAuliffe School of Dance!*

My name is Sophie McAuliffe, and I am the founder of MSOD. I am so excited to begin this journey with you all and share the passion I have for dance and dance education.

In this introduction package I hope to be able to answer any questions you may have and give a comprehensive understanding of what it will be like to be a part of the MSOD family.

I aim to provide a nurturing environment for all students to explore the exciting world of dance. Through my lesson's students will not only learn dance techniques and performance qualities but also respect for themselves and others. The studio will be a place where students are encouraged and have a healthy relationship with their dance endeavour's and can strive to be better with each lesson. Each student will be treated as an individual and will be celebrated for their natural strengths and coached to improve upon their limitations and challenges.

I believe that communication and transparency is key when interacting with parents and I will only be encouraging positive and supportive relationships between parents, guardians, students and myself. Feedback and concerns will be welcomed, and I appreciate these types of things being brought to my attention. I ask that my skills and experience in the industry are respected and that my time and energy is appreciated.

This will be the 6th year of MSOD with many more to follow. Although this is a young business, I have been preparing and training my whole life for this moment. This studio truly is my life's work, and it feels so good to finally be able to share it with you all and give back to an industry I

love so much. Although dance has taken me all over the world, it is a very special thing to be able to come home and come full circle to where it all began for me.

To be able to teach the next generation of young performers is a privilege which I don't take lightly or for granted.

Let's get started and make 2026 a great dance year with new friendships and exciting times around every corner. Thank you so much for your time and I look forward to having your support and working with you all this year. Miss Sofi xx

## *Classes and Fees*

- We offer
- Ballet
- Tap
- Jazz
- Lyrical/Contemporary
- Hip Hop 4 Fun
- Acro, stretch and conditioning
- Competition Team
- Competition Solos
- Singing for beginners
- Adult Dance
- Accredited Dance Exams-State Dance Association



## *Class Fees*

### **Casino Studio**

**30min classes \$11**

**45min classes \$13.20**

**1hr classes \$16.50**

**ACRO 30min class \$5.50 1hr class \$8.80**

### **Kyogle Studio**

**30min classes \$8.80**

**45min classes \$12.10**

**1hr Acro \$12.50**

## *Private Lessons*

30min...\$17.50

45min...\$25.20

1hr...\$34

## *Holiday Season Private Lessons*

30min...\$20

45min...\$30

1hr...\$40



**Paid at the time of lesson either via bank transfer or cash**

## *Private Lessons*

Private lessons are designed for those students who wish to perform solos at dance eisteddfods. It is mandatory for these students to attend ballet and tap lessons and will only be given solos in the styles of dance in which they attend group classes. These students will have one on one time which will allow me to work on any technique issues and develop strong performance qualities which are stage ready. Eisteddfods are a huge commitment and solo lessons should not be taken lightly as this time is precious for everyone involved. This is a great way to extend a young performer and encourage healthy competition while maintaining excellent sportsmanship and discipline throughout. Solo routines will be choreographed for the individual student showcasing their best skills. This takes a lot of thought, time and effort so it is expected each solo student engages fully to each private lesson and practices at home to ensure the best results.

## *Competition Team \$40 per term*

Currently we have one competition team up and running with future plans on developing other age groups. It is a great way to bring children together and teaches team work. There are travel commitments to each competition and it is compulsory for group members to attend all lessons that are dedicated to this purpose. Ballet and tap classes are mandatory for initial

participation. If a group wishes to compete in another genre, all members must attend weekly classes in that style of dance.

## *Exams*

MSOD follows the AICD-Borovansky Method and completes exams each year around August/September. We currently sit exams in ballet, tap and jazz. These are not compulsory but are highly recommended and gives students clear goals to work towards. I personally believe these are important for personal growth of the student as well as the teacher. There is a fee involved with examinations and can be discussed in person closer to the time.

## *Fees*

Fees will be calculated based on a school term period and are to be paid in full no later than the second week of that term or pay as you go weekly transfer. These are the only two options and this choice is yours to make at the time of enrolment. An invoice will be prepared and sent to your email with payment details attached.

McAuliffe School of Dance reserves the right to ask a student who has not paid their fees to not participate in class. Weekly transfer is for the week previously an must be kept up to date.

All class prices include GST and can be paid in cash or via bank account transfer.

A \$25 enrolment fee will be charged per child which will pay for each child's administration fees as well as insurance, music cost, costuming costs, etc. This fee must be paid before commencing classes and is non-refundable if for any reason the student wishes to discontinue classes.

If for any reason a class has to be cancelled due to unforeseen circumstances, that class will either be made up or a credit for that lesson will be carried forward to the next term. McAuliffe School of Dance is registered for active kids and creative kids and accepts both types of vouchers.

## *Family discount*

MSOD understands that dance can become expensive and having more than one child doing dance can take a strain on the family finances. I have come up with a small discount I can offer and I really hope this helps a little with having multiple children attending dance lessons.

For families who have 3 or more children. The third child will only pay 50% of one of their regular 30min classes. Can not be used on private lessons.

# Uniform

MSOD has a strict uniform policy and we have links to where you can purchase this online. This will be enforced and will be compulsory for each student.

Ballet-Studio leotard, pink ballet stockings, ballet shoes, hair in a high neat bun. No shorts to be worn, only a ballet skirt if absolutely necessary and cleared with the teacher.

Tap-Studio leotard, ballet tights, tap shoes, hair in a neat high bun.

Jazz-Studio leotard, ballet or jazz tights, hair in high neat bun, black shorts maybe worn.

Lyrical- Same as jazz with exception to footwear, convertible tights and foot thongs.

Hip Hop-Studio t shirt, comfortable shorts and joggers. Hair can be in a neat pony tail.

Every student is expected to show up at every lesson with their hair in a high bun. No pony tails-except for hip hop, hair on face, sloppy appearance will not be tolerated. This is for safety reasons as well as taking pride in one's appearance. It is important for students to respect the artform of dance and come ready to learn.

If a student shows up to a lesson without having their hair neat and tidy in a high bun, they will be asked to sort their hair out before being allowed to participate. Boys need to have neat and tidy hair if they have a longer haircut.

## Leotard Dancewear Links

[LR5007G - Bloch RAD Rosa Girls Examination Leotard – Bloch Australia](#)

[Dance Store - Australia's Favourite Dance Gear Online](#)

*Brite Sparks-All About Dance*

**Address:** 201 River St, Ballina NSW 2478

**Hours:** *Open* · Closes 5 pm

**Phone:** (02) 6686 6918

## *Concert and costumes*

The end of year concert will be held at the end of term four and it is an opportunity for the family and friends of each student to come together and see what they have achieved for the year. Each class will have a number in the concert and all costumes will be purchased by the studio and will remain the property of the studio.

Competition team costumes will be purchased by the studio and remain as studio property.

## *Time table*

Changes may apply due to numbers.

Classes may fill and waitlists may apply.

Thank you for your understanding in relation to this area.

## *2026 Scholarship Opportunities*

This year Smith's Joinery (Casino) has come on board as our 2026 sponsor.

Through their generosity we are now able to offer small scholarship opportunities to help students financially with their dance studies. There will be two rounds this year. February and July. Application forms will be available soon.



## **Parent Code of Conduct**

Welcome to the McAuliffe School of Dance! We are delighted to have your child join our dance community. To maintain a positive and respectful environment, we ask all parents to adhere to the following Code of Conduct, under the guidance of our Studio Director, Sophie McAuliffe.

Respect and Courtesy

- Display respect and kindness towards all dancers, staff, and fellow parents.

- Avoid disruptive behavior during classes, rehearsals, or performances.
- Respect the authority and decisions of dance instructors and staff.

#### Effective Communication

- Address any concerns or questions respectfully and through the appropriate channels.
- Keep up-to-date with studio communications and respond promptly when necessary.
- Participate in parent meetings and stay engaged with studio activities.

#### Punctuality and Attendance

- Ensure timely arrival and pick-up of your child for classes and events.
- Notify the studio in advance of any absences or delays.

#### Adherence to Dress Code and Hygiene

- Ensure your child follows the McAuliffe School of Dance dress code.
- Promote good hygiene practices for a healthy and comfortable environment.

#### Encouragement and Support

- Foster your child's love for dance in a pressure-free manner.
- Celebrate their achievements, regardless of the level of skill.

#### Social Media and Privacy Considerations

- Exercise discretion when discussing studio activities or posting about other dancers on social media.
- Respect everyone's privacy and personal space within the dance community.

#### Financial Commitments

- Comply with the studio's fee schedules for tuition and other expenses.
- Understand and respect the studio's policies on refunds and cancellations.

#### Engagement in Studio Events

- Support studio events, recitals, and fundraising efforts as possible.
- Offer your time or resources to contribute positively to our dance community.

#### Conflict Resolution

- Approach any conflicts with studio staff or other parents professionally and privately.
- Refrain from engaging in or spreading gossip or negativity.

Your cooperation and dedication are crucial in creating an enriching and supportive environment for all our dancers at the McAuliffe School of Dance. Thank you for being a valued part of our community, and for your commitment to these standards.

Sophie McAuliffe

MSOD Director